

FANTASY

Op.64

for solo cello

STUART SCOTT



6, Colville Grove, Sale, Cheshire M33 4FW
England

To Thomas Pitfield

Fantasy

Op.64

Andante con moto

Stuart Scott

Violoncello

ff poco rubato *mf*

poco a poco accel e cresc.

ff a tempo

pizz. *p* *mf*

arco *f sost.*

rall. *p a tempo* *pp* *f sost.*

rall.

pizz. *f* *arco* *sfp* *allargate* *mp espr.* *cresc.* 40 *f* *f a tempo* 45 *cresc.* 5 *ff* 50 *p sub* 55 *p* 60 *p sub* 65 *p* *poco a poco cresc* 70 *f* *ff sost*

The musical score is written for a string instrument, likely a cello or double bass, in 2/4 time. It begins with a *pizz.* (pizzicato) section marked *f* (forte), followed by an *arco* (arco) section marked *sfp* (sforzando). The tempo is marked *allargate* (ritardando). The score includes various dynamics such as *mp espr.* (mezzo piano, espressivo), *cresc.* (crescendo), *f* (forte), *f a tempo*, *cresc.*, *ff* (fortissimo), *p sub* (piano, subito), *p* (piano), *poco a poco cresc* (poco a poco crescendo), and *ff sost* (fortissimo, sostenuto). The score is divided into measures, with measure numbers 40, 45, 50, 55, 60, 65, and 70 indicated. The key signature is one flat (B-flat), and the time signature is 2/4.



a tempo

115 *mp* arco pizz. arco pizz. arco pizz. arco pizz.

120 *mf* arco *f* *sost*

125 *p*

130 *allargate* *mf espress.* *poco a poco cresc*

a tempo

135 *p* *nat* *ten* *pp*

140 *mf*

45 *ten* *ff appassionato*

poco cresc

150 *sfp*

mp sub *poco a poco cresc*

3 3 3 3 155 3 3 3 ten 5

ff *sost*

a tempo 160

mp sub *poco cresc*

f poco a poco accel e cresc

165

ff al fine

3 5 5 5

170

sfp *ff* *pizz.*